

COME FOR THE SEA'S
IMMACULATE
BEAUTY...

STAY FOR
NIGHTWING'S
PIRATE BOOTY.



TAYLOR CONRAD BYRNE ACUÑA LUCAS PLASCENCIA

NIGHTWING™

THE OFFICIAL PREQUEL TO THE UPCOMING FILM



AQUAMAN

AND THE LOST KINGDOM

— SPECIAL —



© & TM DC.

DIVE INTO THREE NEW STORIES STARRING AQUAMAN,
BLACK MANTA, AND OCEAN MASTER!

WRITTEN BY TIM SEELEY, JOEY ESPOSITO, AND ETHAN SACKS
ART BY MIGUEL MENDONÇA, RAY-ANTHONY HEIGHT, AND SCOT EATON
COVER BY IVAN REIS

AN OVERSIZE ONE-SHOT | OCTOBER



Then.

I WAS SHOT. AND I WAS ANOTHER PERSON FOR A WHILE.

I DON'T REMEMBER ALL OF IT. I LOST MOMENTS. WHOLE DAYS.

BUT I REMEMBER HER.

NIGHTWING

THE CREW OF THE CROSSED Part 2

TOM TAYLOR writer
STEPHEN BYRNE artist

ADRIANO LUCAS colors

WES ABBOTT letters

BRUNO REDONDO cover

DAN MORA & JAMAL CAMPBELL variant covers

GABRIELE DELL'OTTO artist spotlight variant cover

CHRISSIE ZULLO Trick or Treat variant cover

BRUNO REDONDO 1:25 variant cover

JESSICA BERBEY editor

BEN ABERNATHY group editor

Nightwing created by

MARV WOLFGAN & GEORGE PÉREZ

YOU'RE SERIOUSLY NOT CURIOUS AT ALL?

NO.

THERE'S A MYSTERY BOX WITH YOUR NAME ON IT AND YOU HAVE NO INTEREST IN FINDING OUT WHAT'S INSIDE?

NO.

IT WAS LEFT FOR *DICK GRAYSON*. THAT'S NOT ME.

WHAT IF IT'S CASH? OR TREASURE?

THEN IT'S NOT *MY* CASH. AND IT'S NOT *MY* TREASURE.

WHAT IF THERE'S SOMETHING ALIVE IN THERE? WHAT IF THIS IS A SCHRÖDINGER'S CAT THING?

BEA, IF THERE'S A CAT IN THAT PACKAGE, IT'S *DEAD*.

SCHRÖDINGER WOULD HAVE HAD HIS ANSWER IF HE'D JUST WAITED.





I'M SORRY
I'M NOT MORE
CURIOUS.

BUT IF I ***WAS***
MORE CURIOUS, I'D START
WITH, HOW DO YOU KNOW
A MYSTERY SAILOR WITH
LARGE BODY MEN AND
A HIDDEN BANK?



THEN I'M
GLAD YOU'RE
NOT MORE
CURIOUS,
RIC.



YEAH.
I THINK IT
WORKS FOR
BOTH OF
US.



WE BOTH
GET TO
KEEP OUR
SECRETS.

Now.

BEATRICE
BENNETT.
MY EX.

I LOVED
HER. SHE
LOVED ME.

I BROKE HER HEART.
DELIBERATELY.* AT THE TIME,
I TOLD MYSELF IT WAS FOR
HER OWN GOOD. BUT I
DOUBT SHE FEELS THAT WAY.

I THOUGHT MY LIFE
WAS TOO DANGEROUS
FOR HER.

*SEE NIGHTWING #76
FOR THIS HEART-WRENCHING
MOMENT ---JESS

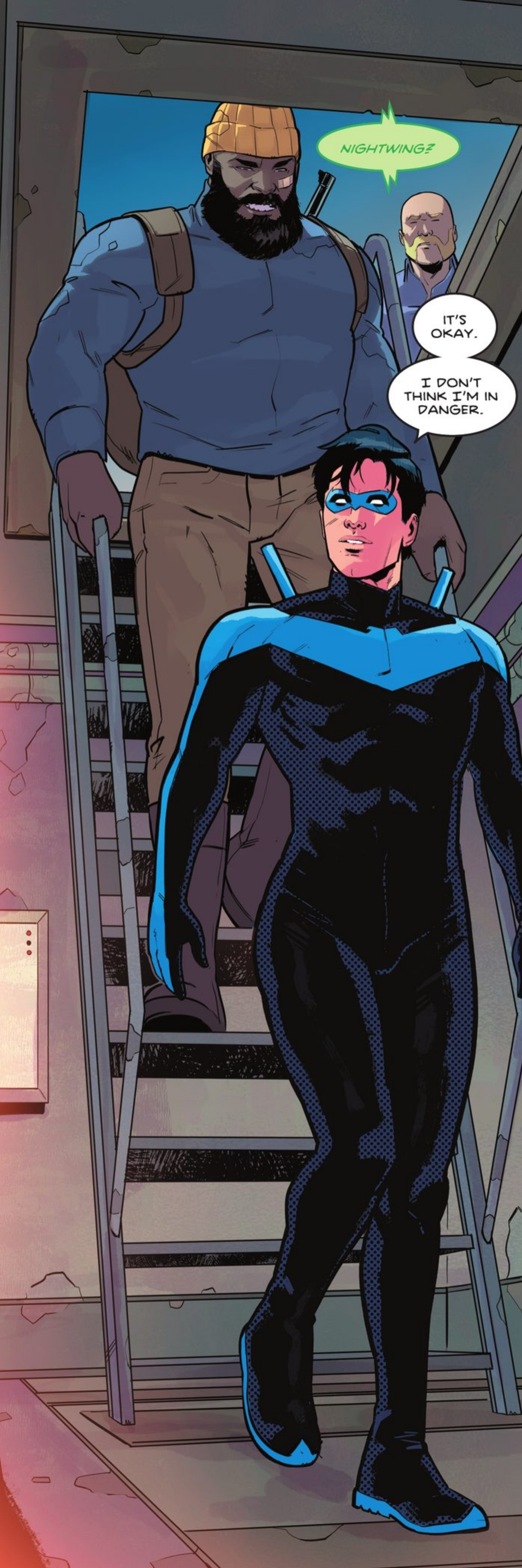
TAKE
HIM TO THE
BRIG.

BRING
HIM TO ME IN
AN HOUR.

AYE,
CAPTAIN
BLÜD.

I'M RETHINKING
THAT ASSUMPTION.







I CAN'T LET THEM KEEP ME IN THIS ROOM.



IT DOESN'T MATTER IF THEY CAN FIGHT OR NOT.



I'LL FALL TO THE SHEER WEIGHT OF NUMBERS IN SUCH A CONFINED SPACE.



CAN'T GET PINNED DOWN.



HAVE TO GET OUT.



YOU'RE VERY BOUNCY.
BUT YOU'RE NOT GOING ANYWHERE.



WHAT THE HELL IS THIS?



LET GO
OF EACH
OTHER.
NOW.



CAPTAIN.
I...
YOU'RE
ANGRY, LUCAS.
YOU'RE GRIEVING. AND
YOU'RE LOOKING FOR
SOMEWHERE TO
PUT THAT.



BUT YOU'RE
FIGHTING A DAMN
SUPERHERO.
I NEED
YOU TO BE
SMARTER.
YOU'RE
NO USE TO YOUR
CAPTAIN OR YOUR
SHIP IF YOU'RE
BROKEN.



NIGHTWING.
WITH ME.



BEA...
I'M
VERY SORRY
FOR YOUR
LOSS.
NO.
WE'RE NOT
DOING THAT
NOW.
THERE'S
SOMETHING
I NEED TO DO
BEFORE I CAN
MOURN.

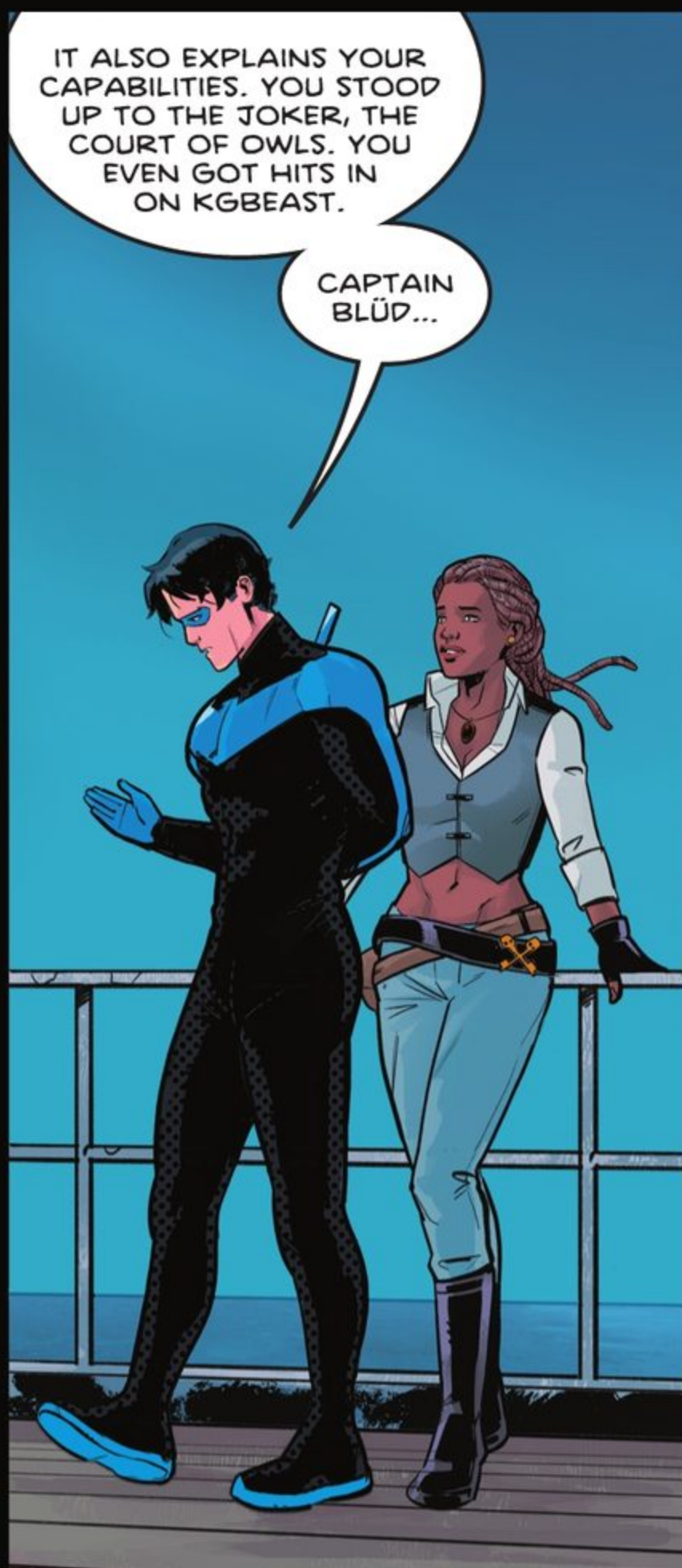


I IMAGINE YOU'RE FINALLY CURIOUS.



YOU'RE THE LEADER OF SOME KIND OF NAUTICAL SECRET SOCIETY.

IT EXPLAINS HOW YOU OWNED A BAR AT SUCH A YOUNG AGE. HOW YOU RAN HOMELESS SHELTERS IN BLÜDHAVEN, AND HOW YOU ACCESSED COUNCIL MEETINGS.



IT ALSO EXPLAINS YOUR CAPABILITIES. YOU STOOD UP TO THE JOKER, THE COURT OF OWLS. YOU EVEN GOT HITS IN ON KGBEAST.

CAPTAIN BLÜD...



BLÜDHAVEN. *BLÜD'S* HAVEN.

IT'S HOW THE CITY GOT THE NAME, ISN'T IT? YOU'VE BEEN HERE SINCE THE BEGINNING.



HMMM.

RIC DIDN'T ASK A LOT OF QUESTIONS.

WHILE DICK GRAYSON ALREADY HAS THE ANSWERS.



UH. THAT NAME ISN'T...

DON'T WORRY. NO ONE CAN HEAR US. I UNDERSTAND HOW A *SECRET IDENTITY* WORKS.



WHERE'S THE HOLD?

WE MOVED IT AFTER ZUCCO BROKE IN. YOU WANT YOUR BOX.

YES.

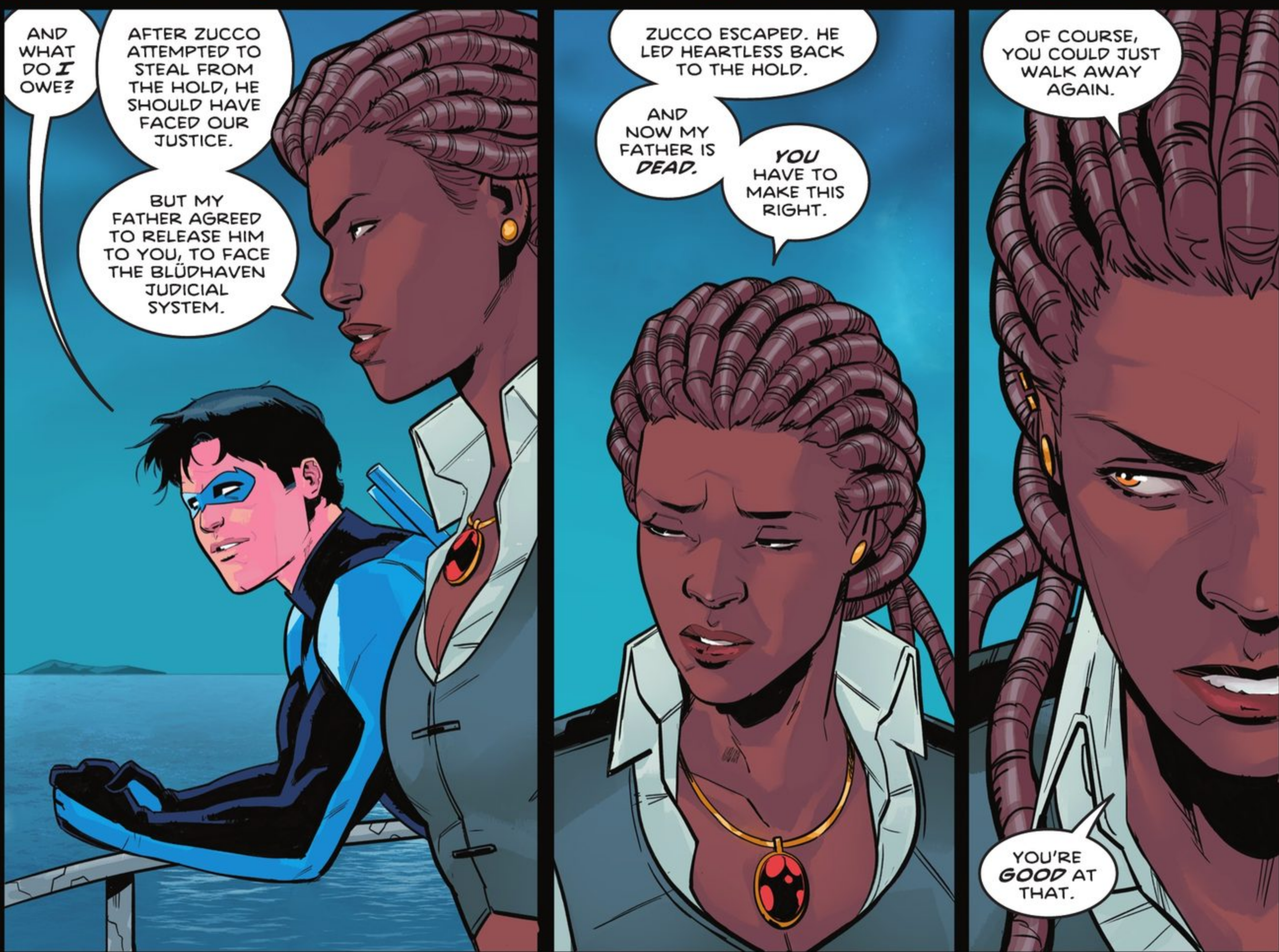
FIRST YOU DO SOMETHING FOR ME.



IS THAT HOW THE HOLD WORKS?

THE HOLD DOES NOT LET GO. YOU MUST PAY WHAT YOU OWE.

THAT IS HOW THE HOLD WORKS.



AND WHAT DO I OWE?

AFTER ZUCCO ATTEMPTED TO STEAL FROM THE HOLD, HE SHOULD HAVE FACED OUR JUSTICE.

BUT MY FATHER AGREED TO RELEASE HIM TO YOU, TO FACE THE BLUDHAVEN JUDICIAL SYSTEM.

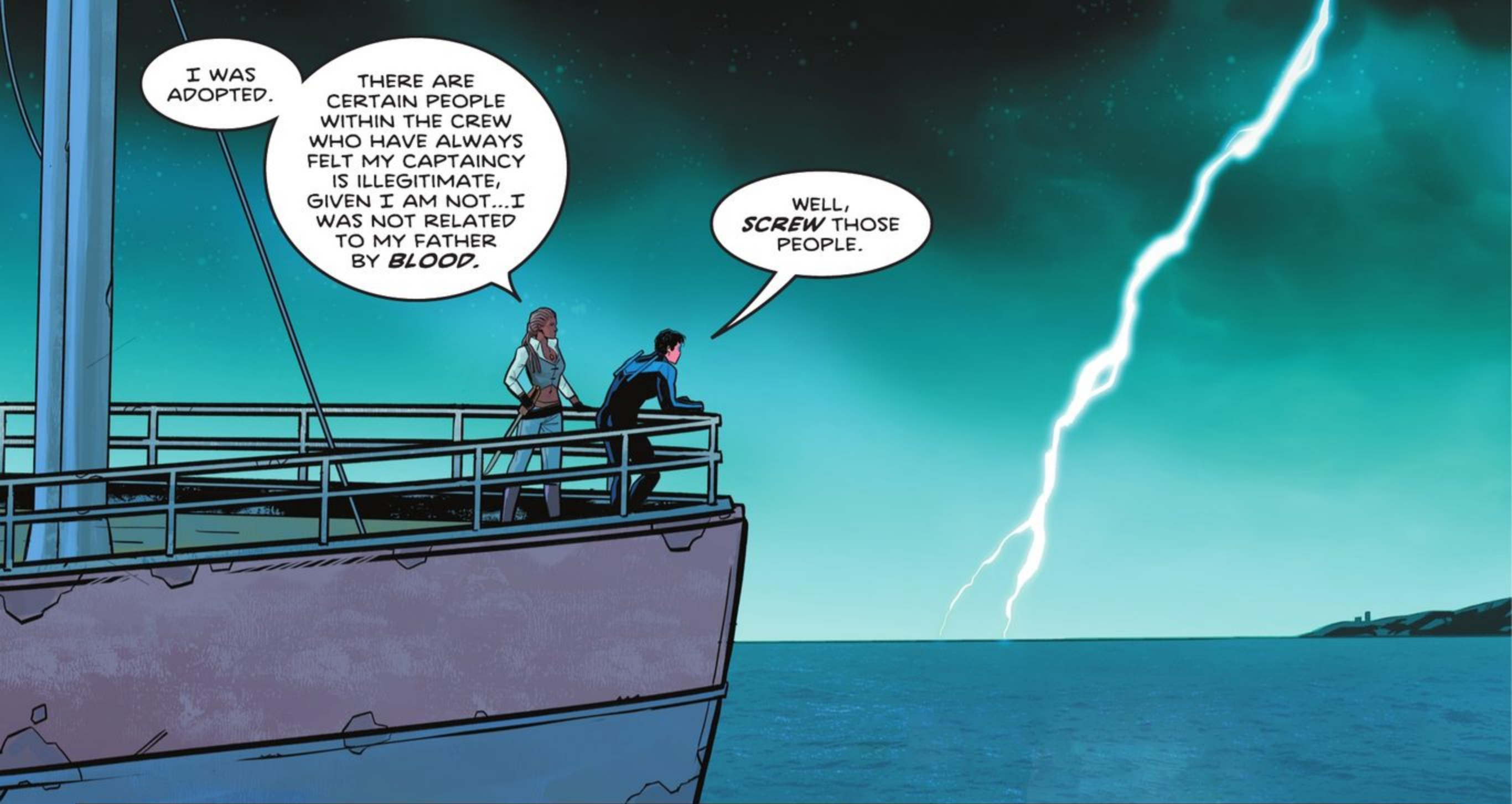
ZUCCO ESCAPED. HE LED HEARTLESS BACK TO THE HOLD.

AND NOW MY FATHER IS DEAD.

YOU HAVE TO MAKE THIS RIGHT.

OF COURSE, YOU COULD JUST WALK AWAY AGAIN.

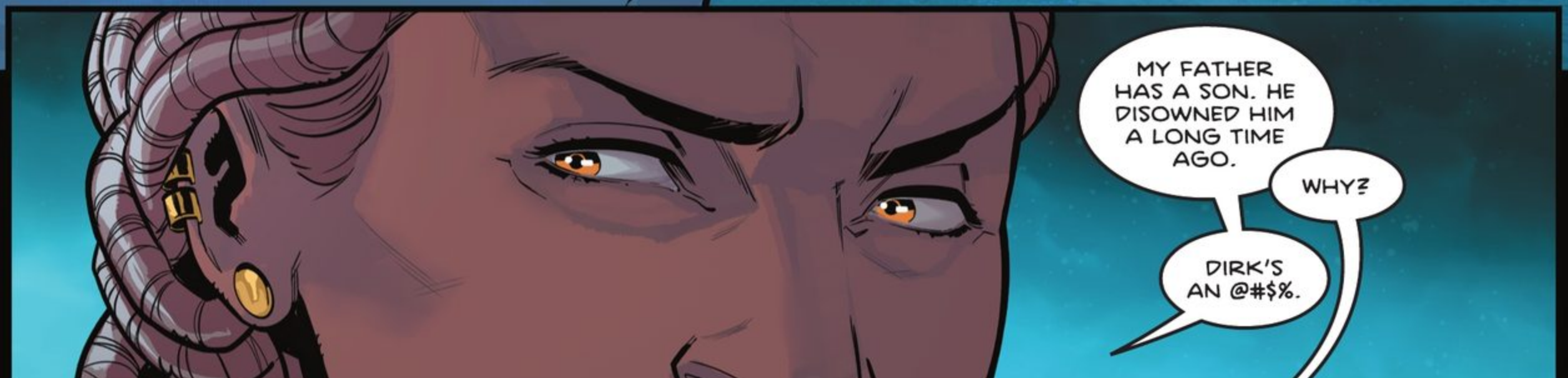
YOU'RE GOOD AT THAT.



I WAS ADOPTED.

THERE ARE CERTAIN PEOPLE WITHIN THE CREW WHO HAVE ALWAYS FELT MY CAPTAINCY IS ILLEGITIMATE, GIVEN I AM NOT...I WAS NOT RELATED TO MY FATHER BY *BLOOD*.

WELL, *SCREW* THOSE PEOPLE.



MY FATHER HAS A SON. HE DISOWNED HIM A LONG TIME AGO.

WHY?

DIRK'S AN @#\$.



DESPITE HIS BEING AN @#\$, SOME WILL WANT TO SEE DIRK BLÜD MADE CAPTAIN.

THE *CREW OF THE CROSSED KEYS* WOULD BECOME SOMETHING...NASTIER, IF HE WAS.

I HAVE WORKED HARD TO MAKE THIS A FORCE FOR *GOOD*.



THE LAST THING WE NEED IS ANOTHER SECRET SOCIETY ACTIVELY WORKING IN THE SHADOWS TO MAKE THE WORLD WORSE.

TRUE. WE HAVE MORE THAN ENOUGH OF THOSE.



DIRK NEEDS TO BE REMOVED.

HE'S VERY WELL HIDDEN AND VERY WELL PROTECTED. I KNOW YOU HAVE SKILLS MY CREW DOES NOT POSSESS.

YOU CAN GET TO HIM.



I'D LIKE TO THINK YOU KNOW ME BETTER THAN THAT.

BEA. I'M NOT *KILLING* ANYONE.

I *THOUGHT* I KNEW YOU. NOW WE'RE STANDING ON A SHIP CREWED BY A SECRET SOCIETY YOU COMMAND.



I'M NOT SUGGESTING WE KILL MY BROTHER.

WE HAVE OUR OWN INCARCERATION SYSTEM, AND IT'S A LOT MORE HUMANE THAN AMERICA'S. BUT HE NEEDS TO BE COMPLETELY REMOVED FROM *OUR* WORLD.

WE NEED TO TAKE DIRK BLUD AND HAND HIM TO ANY OF THE COUNTRIES WHERE HE'S WANTED.



SO, YOU JUST WANT ME TO *KIDNAP* SOMEONE?

YOU SUDDENLY HAVE A PROBLEM WITH *VIGILANTE JUSTICE*?



THE CREW WON'T FOLLOW A MAN BEHIND BARS. AND HE BELONGS THERE. *BELIEVE ME.*

I'LL RUN A CHECK ON HIM.



DO WHAT YOU NEED TO DO. WE'RE SETTING OUT. YOU WON'T WANT TO DO THIS IN COSTUME.

YOU CAN FIND CLOTHES IN HERE.

CHANGE. REPORT BACK.



ORACLE?

DIRK BLÜD. ALREADY SEARCHING.

THANKS.



BEA IS SECRETLY A PIRATE QUEEN.

YEAH.

A DARK TWIST TO A PAST RELATIONSHIP. YOU'RE MORE LIKE BATMAN EVERY DAY.

RIGHT?



YEAH. THIS GUY IS A PIECE OF WORK.



!PANT!

WANTED FOR MURDER, ARMS DEALING, HUMAN TRAFFICKING.



SO, I GUESS YOU'RE GOING ON A CRUISE WITH YOUR EX.

WE'RE SEIZING A CRIMINAL.

YOU AND I BOTH KNOW APPREHENDING A MURDEROUS MONSTER CAN BE ROMANTIC.



AND YOU'RE WEARING... THAT?

WHAT DO YOU THINK?



I THINK YOU SHOULD WEAR IT HOME, ALONG WITH A LITTLE MUSTACHE.

URGH.

YOU'RE REALLY SWASHING THAT BUCKLE, NIGHTWING.



I LOOKED INTO IT.

DIRK BLÜD *MUST* BE STOPPED.

I'M GLAD YOU'RE ON BOARD. NOW...



...WHAT THE HELL ARE YOU WEARING?



I...THIS WAS THE ONLY THING THAT FIT FROM THE CHEST.

THE CHEST? DID YOU NOT SEE THE *CUPBOARD?*

I DID NOT.



IT HAD JEANS AND SNEAKERS-- REGULAR PEOPLE CLOTHES-- SHIRTS WITH *BUTTONS*.

I'LL CHANGE.

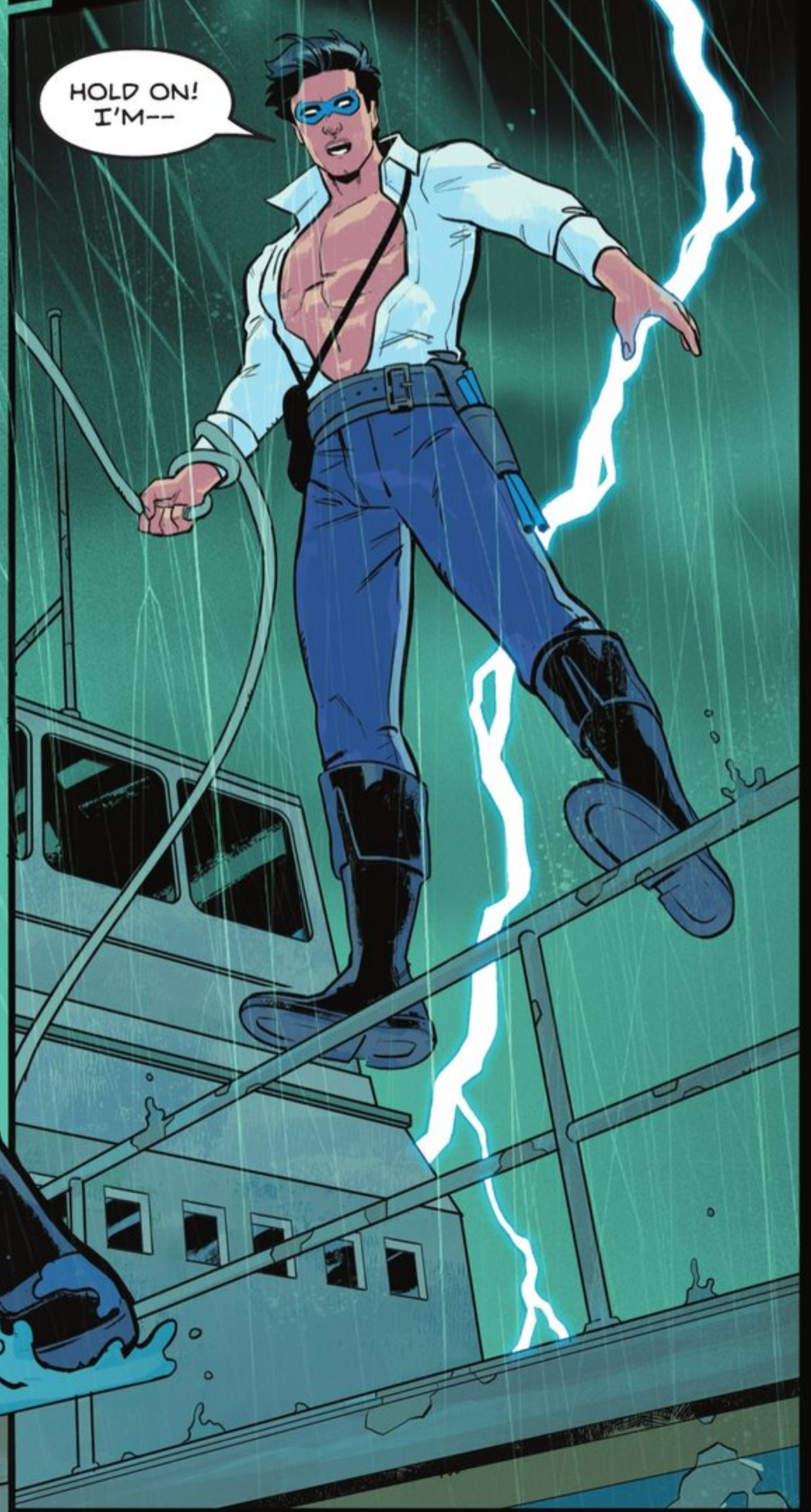


NO.

FOR THE DURATION OF THIS MISSION, YOU WILL LOOK LIKE *THE COVER OF A ROMANCE NOVEL*.



CAPTAIN'S ORDERS.





I...
I CAN'T
MOVE.



NIGHTWING?

I...

PULSE IS
RACING.
HEART IS
POUNDING.



HE'S GONE
UNDER!



SOMETHING'S
WRONG WITH ME...

GIVE
ME THE
DAMN
ROPE!



I CAN'T
JUMP.



PS
SHH



THEY'RE
NOT COMING
UP!







YOU
OKAY?

I DON'T
KNOW.



I JUST
FROZE.



I DIDN'T
PUSH HIM
OVERBOARD,
BEA.

DICK?



OF COURSE
YOU DIDN'T.

WHICH
MEANS
YOU HAVE
A TRAITOR
ON YOUR
SHIP.

YEAH.
SOMEONE ON
BOARD IS ACTING
FOR MY BROTHER.
DIRK PROBABLY
WANTS *ME*
DEAD.

WE NEED
TO TAKE
HIM DOWN
NOW.



I KNOW WHERE
HE WILL BE. BUT IT'S
SOMEWHERE THAT...
DOESN'T EXIST TO
PEOPLE LIKE
YOU.

YOUR
MASK.

ARE YOU
THE ONLY
ONE LOOKING
THROUGH
IT?



...

NO.



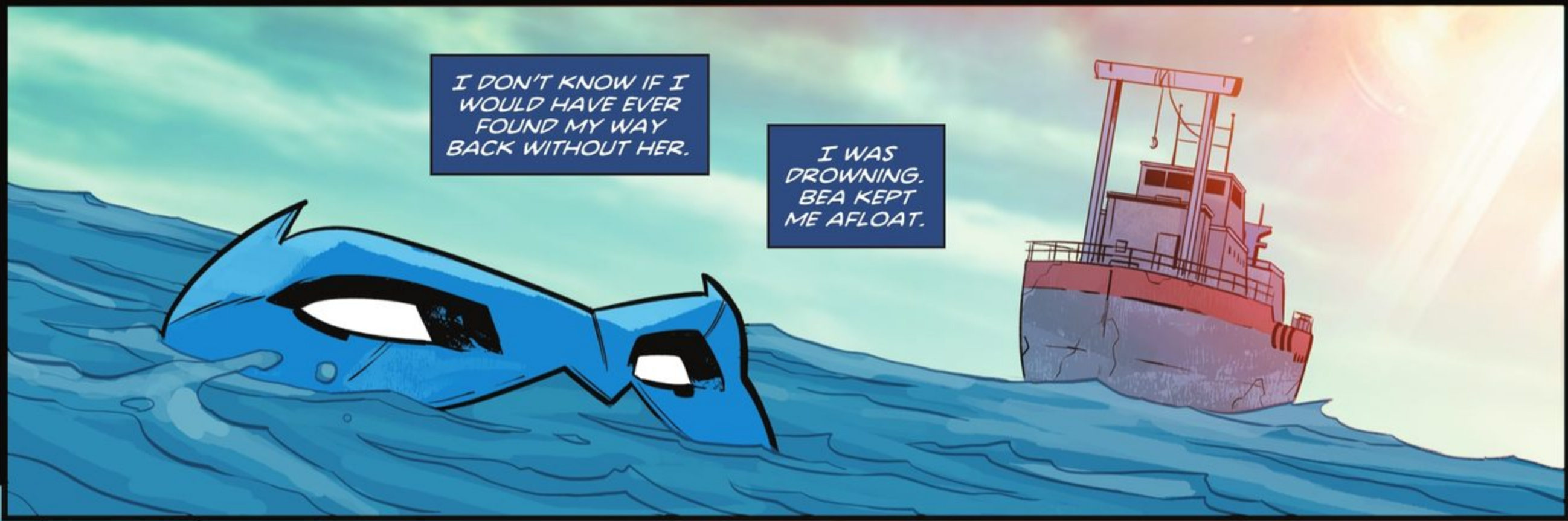


I WAS SHOT. AND I
WAS ANOTHER PERSON
FOR A WHILE.

I DON'T REMEMBER ALL
OF IT. I LOST MOMENTS.
WHOLE DAYS.



BUT I
REMEMBER
HER.



I DON'T KNOW IF I
WOULD HAVE EVER
FOUND MY WAY
BACK WITHOUT HER.

I WAS
DROWNING.
BEA KEPT
ME AFLOAT.

I WALKED
AWAY FROM
HER ONCE.

I DON'T KNOW WHERE
WE'RE HEADING BUT,
WHILE BEA'S IN DANGER,
I'LL BE BESIDE HER.



NEXT: THE CITY AT THE END OF THE WORLD

Emo Buddy

part 2 of 3

MICHAEL W. CONRAD - writer

SERG ACUÑA - artist

IVAN PLASCENCIA - colorist

WES ABBOTT - letterer

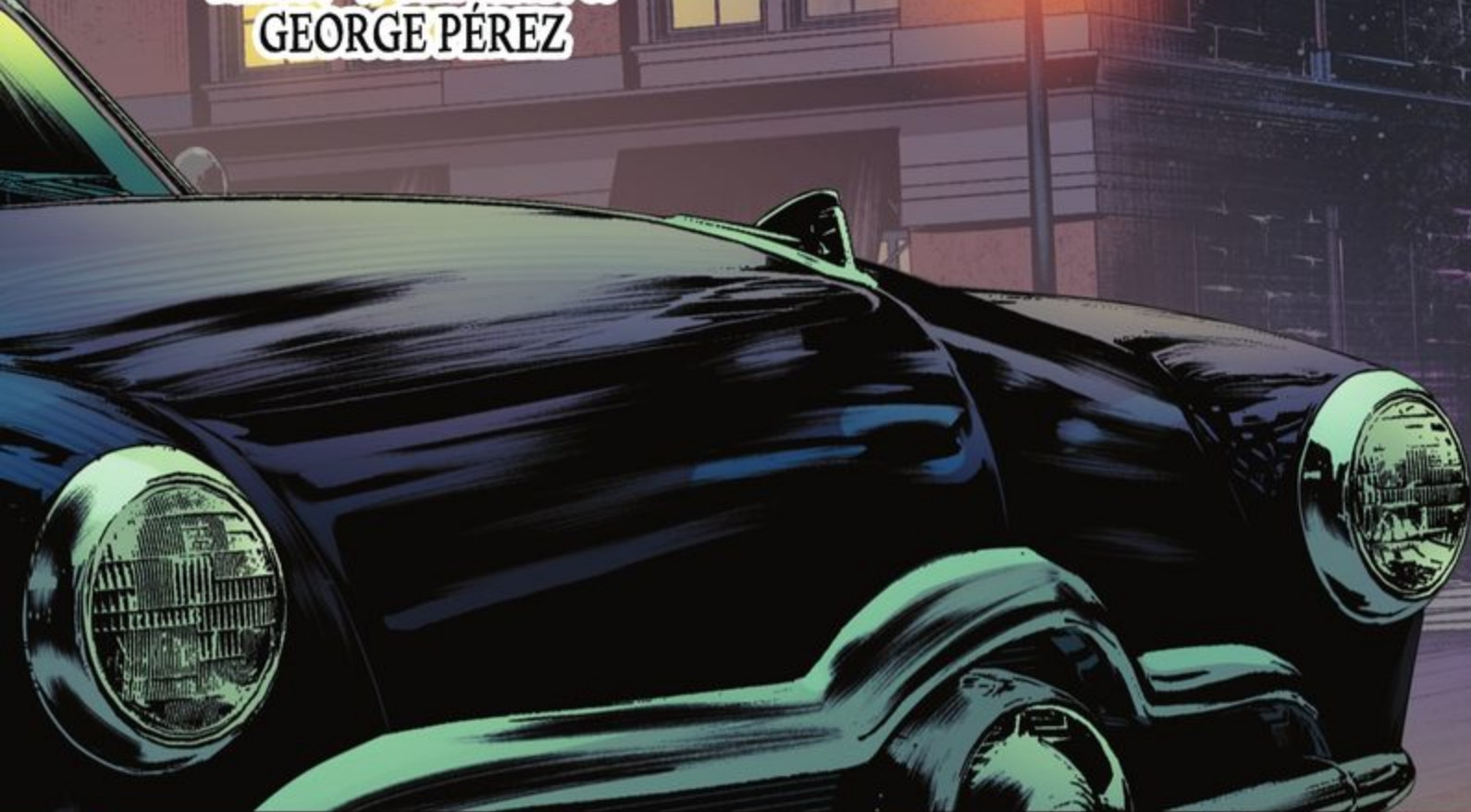
JESSICA BERBEY - editor

NIGHTWING created by

MARV WOLFGAN &

GEORGE PÉREZ

Lowdown Tavern,
The Hill neighborhood
of Gotham.



JASON, THEY STILL
LOVE YOU. *I STILL
LOVE YOU.*

WHAT WE
DO ISN'T EXACTLY
NORMAL... IT CAN
BE MESSY.

I'VE MADE MISTAKES.
BRUCE HAS TOO. *WE
UNDERSTAND.*

WELL... I'M
DOING THE
WORK...

IT
MEANS A
LOT TO HEAR
THAT YOU
GET IT.

I KNOW
I'VE BEEN
M.I.A. LATELY,
BUT YOU KNOW I
LOVE YOU, TOO...
RIGHT?



OF COURSE I DO!
YOU'RE GOOD, BRO!

THAP

BUT
LET'S CHANGE
THAT! I MISSED YOU.
I MISSED THIS.



YEAH--

HEY...



WHO ARE
YOUR FRIENDS
OVER THERE IN
THE CORNER?

NOT TO
WORRY YOU,
BUT THEY'VE BEEN
EYEBALLING US ALL
NIGHT. THEY LOOK LIKE
A COUPLE'A TOUGH
CUSTOMERS.







HE'S HEADED
OUT THROUGH THE
BACK. THEY MIGHT BE
ONTO US.

GOOD,
THAT OPENS
INTO THE
ALLEY--



GO GET 'EM.
THAT OTHER GUY
DOESN'T LOOK LIKE
MUCH. I'LL PULL
AROUND.



IT'S *GO*
TIME.

SNATCH
AND GRAB IN
THE ALLEY.



IF THAT
OTHER GUY DOES
ANYTHING, FEEL
FREE TO--



FEEL
FREE TO
WHAT?

I'M SORRY,
AM I INTERRUPTING
SOMETHING?



GUNS?!
REALLY? GUYS,
JUST PUT THOSE
THINGS DOWN--
I'M SURE WE
CAN--

I'M SURE
YOU CAN SHUT
THE HELL UP!



TELL
YOUR *EMO*
BUDDY TO
TAKE OFF
OR--



"EMO"?

HEH? I
MEAN--



IDIOT!
THAT
WAS YOUR
CHANCE!

BLAM!







WHO ARE
YOU GUYS?
WHAT DO YOU
WANT FROM
ME?!

I...
I...
AHHH--
LEMME
GO--

KRAK-KRAK

AH,
THE FAMOUS
GUNFIGHTER
LEMMY GOUGH...
I THINK I'VE
HEARD OF
YOU!

I CAN
MAKE HIM
TALK.
GOT A
PEN ON
YOU?

KRAK-KRAK

YOWCH,
DUDE,
EASY...

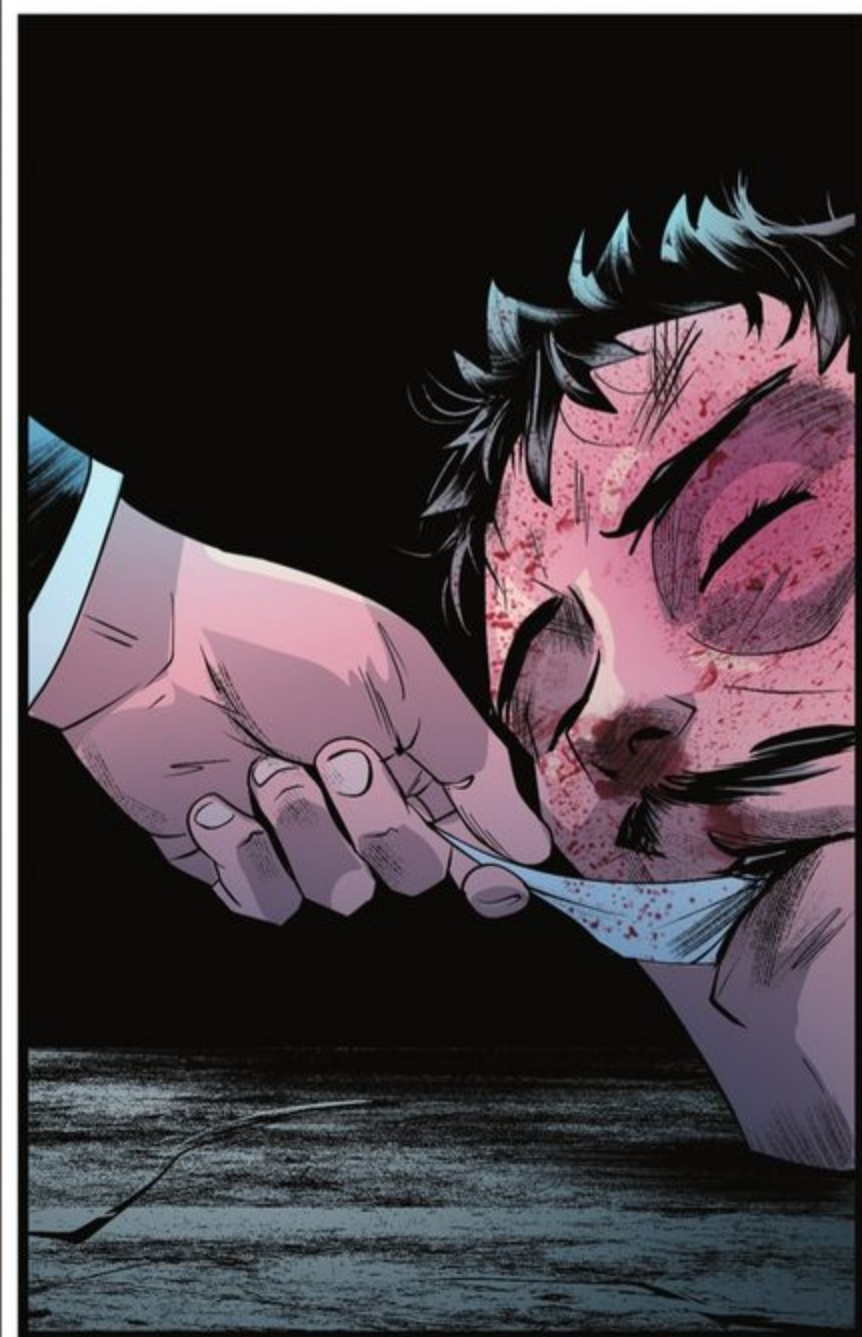
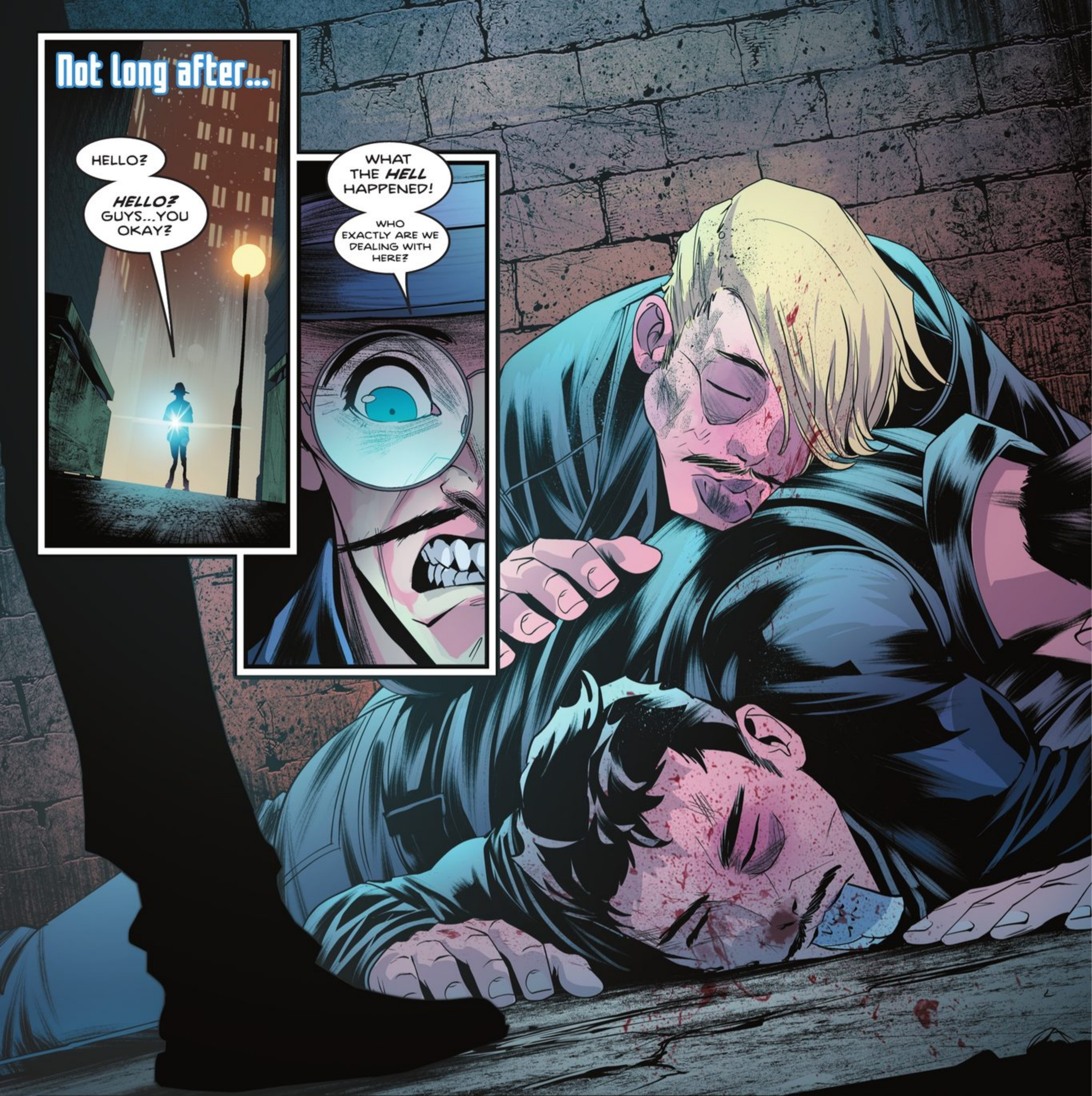
Not long after...

HELLO?

HELLO?
GUYS...YOU
OKAY?

WHAT
THE *HELL*
HAPPENED!

WHO
EXACTLY ARE WE
DEALING WITH
HERE?



THE THREE BEARS
ARE DOWN.
THEY NEED MEDICAL
ASSISTANCE.
I KNOW WHO YOU ARE.
I KNOW WHAT
YOU WANT.
STOP NOW, BEFORE
YOU GET HURT.

-D

TO BE
CONCLUDED!

**THE JSA'S GREATEST HERO...
FACING DOWN HIS GREATEST VILLAIN.**

ALAN SCOTT **THE GREEN LANTERN**

DARK THINGS CANNOT

STAND THE LIGHT

WRITTEN BY TIM SHERIDAN

ART BY CIAN TORMEY

COVER BY DAVID TALASKI

A POWERFUL 6-ISSUE TALE OF COURAGE STARTING IN OCTOBER

© & TM DC.



DAWN OF DC
THE NEW
GOLDEN
AGE

**DON'T MISS WESLEY DODDS: THE SANDMAN #1
AND JAY GARRICK: THE FLASH #1,
ALSO DEBUTING IN OCTOBER!**



The Bulletin

Today's War News
Complete in this newspaper
7pm. in Berlin is midday here

MANHATTAN ISLAND, NEW YORK CITY - MAY 13, 1941

SEVENTY-FIRST YEAR... No. 82

Today's news, today

SEVENTY-FIRST YEAR... No. 82

The Green Lantern Does it Again!

News Youse Can Use
By Scoop Scanlon

Not this time, Grundy! The contemptible corpse, Gotham City's monster of mayhem, yesterday found himself on the business end of the magical "power ring" of New York's hometown hero the Green Lantern. Since his arrival in the Big Apple from the aforementioned Gotham a few short years ago, the Lantern has single-handedly cleaned up our bustling borough streets from the Bowery to the Bronx and beyond. And now, with the formation of his all-new FBI-sanctioned super-team, ghouls like Solomon Grundy ought to think twice and get wise about unleashing their fiendish schemes in the city that never sleeps...on justice.

But just where was the rest of that terrific team, the Justice Society of America, during the Lantern's takedown of the rotting rogue? Eyewitnesses report seeing Hawkman and

Doctor Fate, but only after our Green Lantern had handed the perpetrator off to police and signed several autographs to boot! It's early days for the bold battalion, who, having begun their heroic careers flying solo, may be forgiven for continuing to learn how to best coordinate their efforts.

Grundy was booked and charged with, among other counts, destruction of public property, reckless endangerment, impersonating a priest, and felony operation of a pretzel wagon without a license. His arraignment is set for Thursday, where his attorney, Cat Christopher, Esq., is expected to push for a change of venue to Gotham's Bayou District.

This is the latest bust to have New York's elite buzzing about a possible political future for the Green Lantern. With the expected retirement announcement of Congressman George Weatherby, tongues in the halls of power are wagging about the Lantern's recruitment. At a

recent fundraising supper, Deputy Mayor Hollingsworth quipped that the party "could do worse than to nominate the most popular caped man this side of the Metropolitan Opera box office." Like so many of the

deputy's more opaque bon mots, it fell flat.

The Green Lantern himself has declined to comment, but a longtime associate

MAIN STORY CONTINUED PAGE 3

"I ('VE) SEEN THE LIGHT!" RESCUED DAME SWOONS

By L.I. Van Wyck

Miss Jane of the Riverside Drive on Monday in a when criminal reached through window and snatched in naught but her from her very pillow!

her screams were enough the dead, they weren't at to scare off the ated hulk that carried her all y from 760 Riverside Drive dtown, where the brute mpted to bring the girl to the p of the Empire State Building.

DC COMICS PROUDLY PRESENTS

THE GREEN LANTERN

#1 Preview

Tim Sheridan WRITER
Cian Tormey ARTIST
Matt Herms COLORIST
Lucas Gattoni LETTERER

This was no doubt an attempted reenactment of that most fateful scene in Coopers and Schoedsack's 1933 talkie *King Kong*, which, while light on substantive character development, soared with dramatic intensity.

"I seen the light (sic)!" exclaimed the young doll with the drop-dead drumsticks when none other than the Green Lantern himself arrived for the rescue. And rescue he did! But is this the young butter-and-egg fly that can tame the heart of the city's most eligible and visible bachelor? Dames all over the tristate are bound to be green with envy if Miss White has her way. Though, sources say, it's more likely she's just another of the hundreds of dishes who've tried and failed to get the Lantern to shine his light in their direction.

STORY CONTINUED PAGE 12

I'M NOT SURE THEY REALLY CAPTURED THE MOMENT.



FBI HEADQUARTERS.

WHO KNEW
YOU COULD GET
THE BULLETIN
IN D.C.?

IN THIS JOB,
I PRETTY MUCH
GET WHATEVER
I WANT.

NOW, **ONCE AGAIN**,
CAN YOU TELL ME WHAT'S
MISSING FROM THAT
PHOTOGRAPH?



AND
THESE.

I'LL
GIVE YOU A HINT.
ITS INITIALS ARE
J, S, AND A.



DID YOU
REALLY CALL
ME BACK TO D.C.
TO TALK ABOUT
YOUR "SUPER-
SQUAD"?

THE
**JUSTICE
SOCIETY OF
AMERICA.** OF
WHICH YOU'RE
A MEMBER,
NO?



I AGREED TO
LET YOU PUT MY NAME
ON THE MASTHEAD, YES.
BUT AS YOUR QUESTIONABLY
OBTAINED PHOTOS SHOW,
I WORK BETTER
ALONE.

IS THAT
A FACT?



THIS COULD HAVE
BEEN A PHONE CALL,
DIRECTOR HOOVER.
WHY AM I HERE?

BECAUSE
I WANTED YOU TO
KNOW WHAT I KNOW--
THAT YOU HAVE
FRIENDS.

I TOLD
YOU, I WORK
ALONE.

I'M NOT
TALKING ABOUT
THE SUPER FRIENDS,
MR....



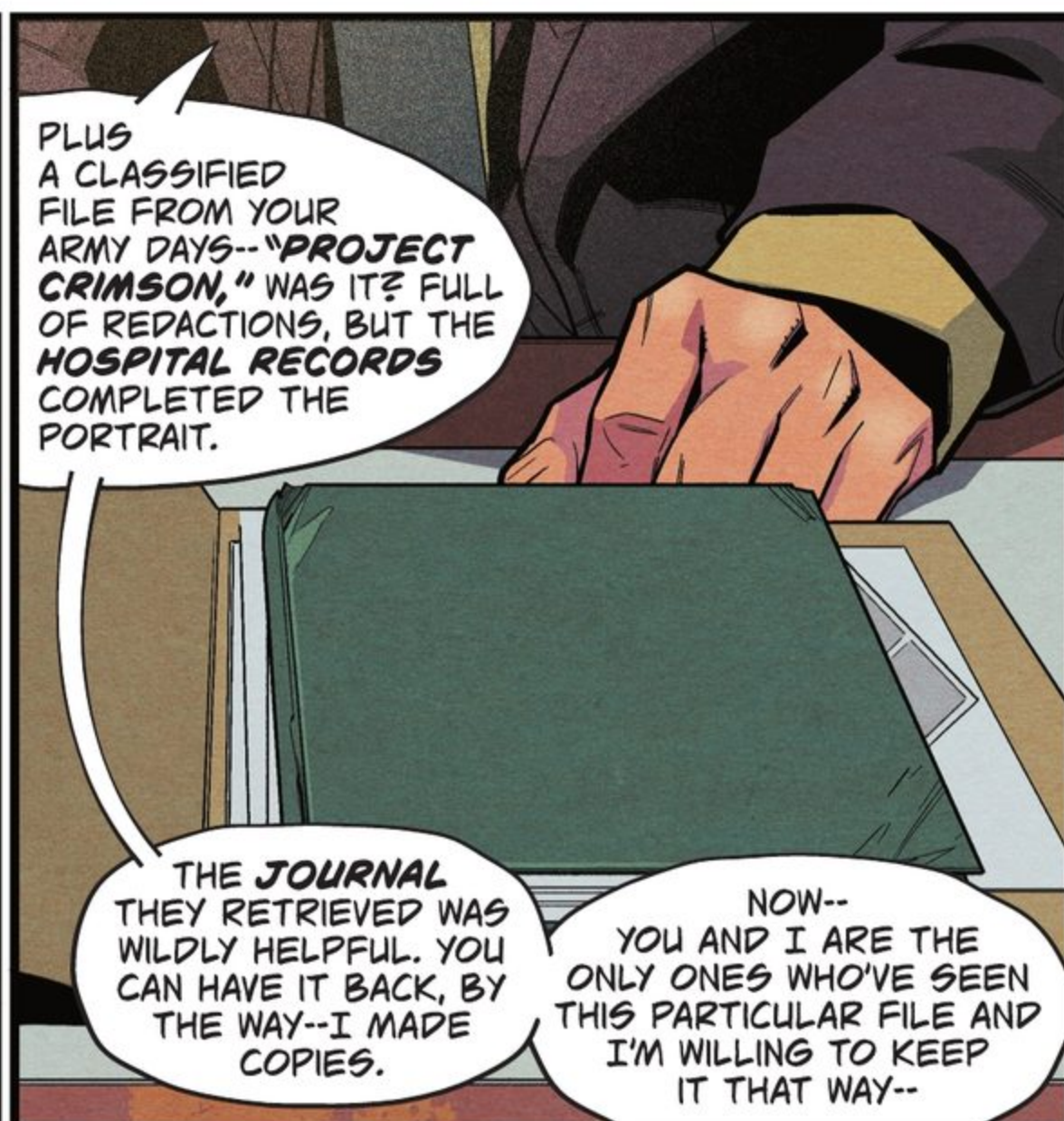
ALAN SCOTT

...**SCOTT.**



SCOTT--
WHO'S
THAT?

PLEASE.
WE'RE BETTER AT
THIS THAN YOU. WE HAVE
PHOTOS, SWORN AFFIDAVITS
FROM SOME...PERSONAL...
ACQUAINTANCES.



PLUS
A CLASSIFIED
FILE FROM YOUR
ARMY DAYS-- "**PROJECT
CRIMSON**," WAS IT? FULL
OF REDACTIONS, BUT THE
HOSPITAL RECORDS
COMPLETED THE
PORTRAIT.

THE **JOURNAL**
THEY RETRIEVED WAS
WILDLY HELPFUL. YOU
CAN HAVE IT BACK, BY
THE WAY--I MADE
COPIES.

NOW--
YOU AND I ARE THE
ONLY ONES WHO'VE SEEN
THIS PARTICULAR FILE AND
I'M WILLING TO KEEP
IT THAT WAY--



--IN RETURN
FOR SOME **BETTER**
COOPERATION.

THE **JSA**
IS IMPORTANT TO
ME, ALAN. TO THE WHOLE
COUNTRY. THE NEXT TIME I
OPEN THE PAPER AND READ
ABOUT SOME NEW DERRING-
DO, THE **WHOLE TEAM**
BETTER BE SMILING
BACK AT ME.



AS YOU
CAN SEE, I'M A
REAL BELIEVER IN
PHOTOGRAPHIC
EVIDENCE.



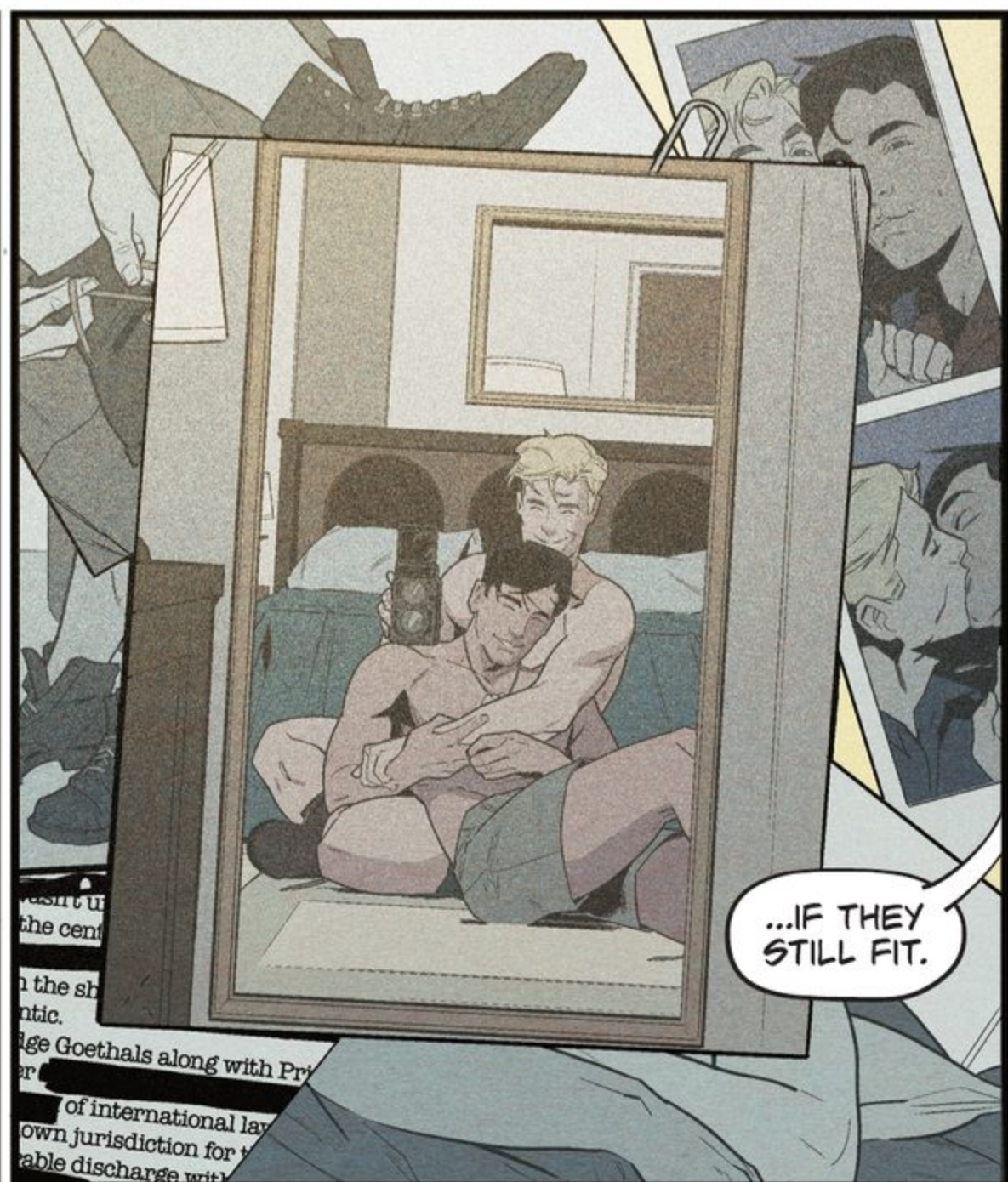
I TOLD YOU
I GET WHAT I
WANT.

OH, ALSO,
WE'RE HAVING A
LITTLE GET-TOGETHER
IN FOREST HILLS THIS
WEEKEND. YOU'LL COME.
CLYDE WILL GIVE YOU THE
DETAILS ON YOUR
WAY OUT.

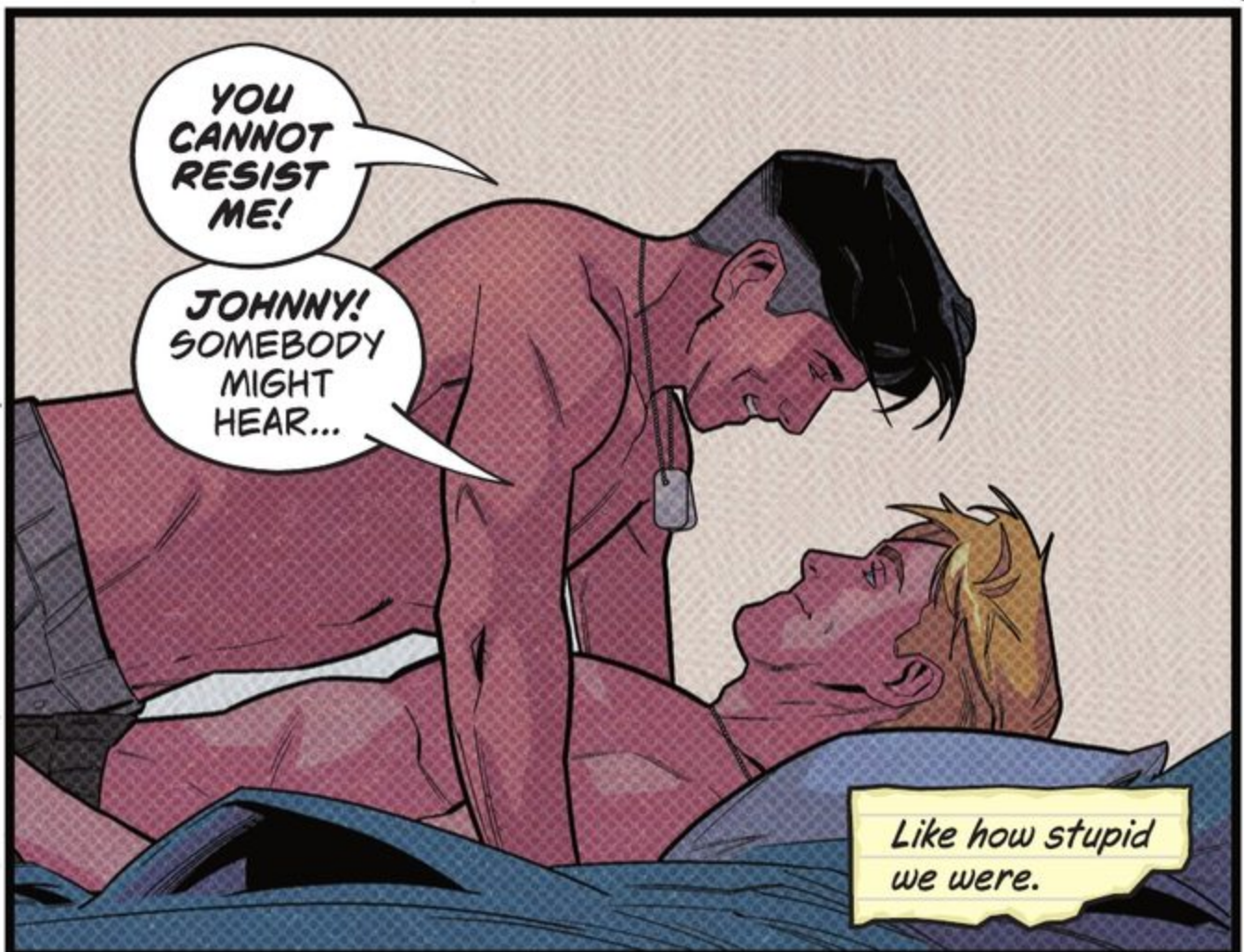
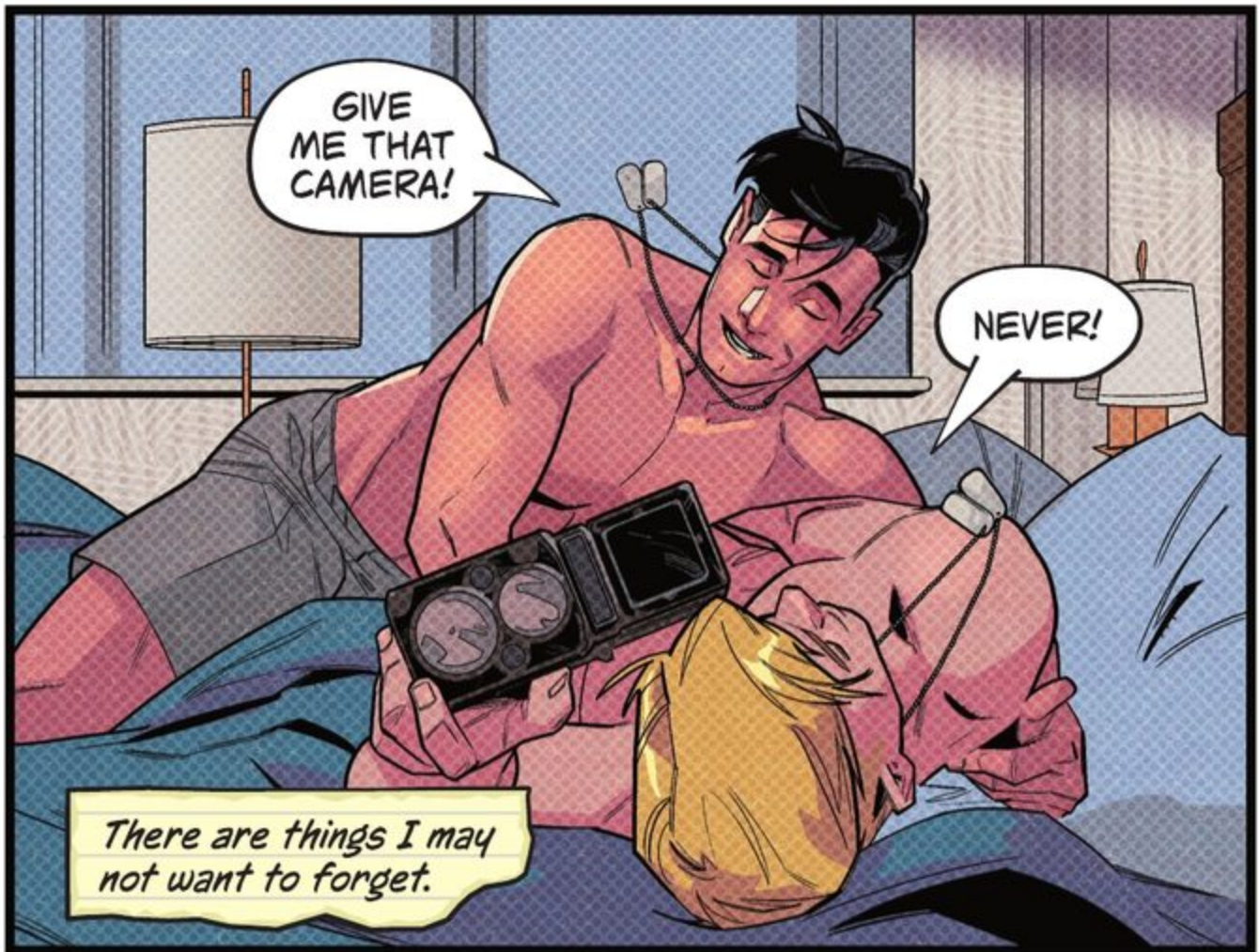
AND
ALAN...

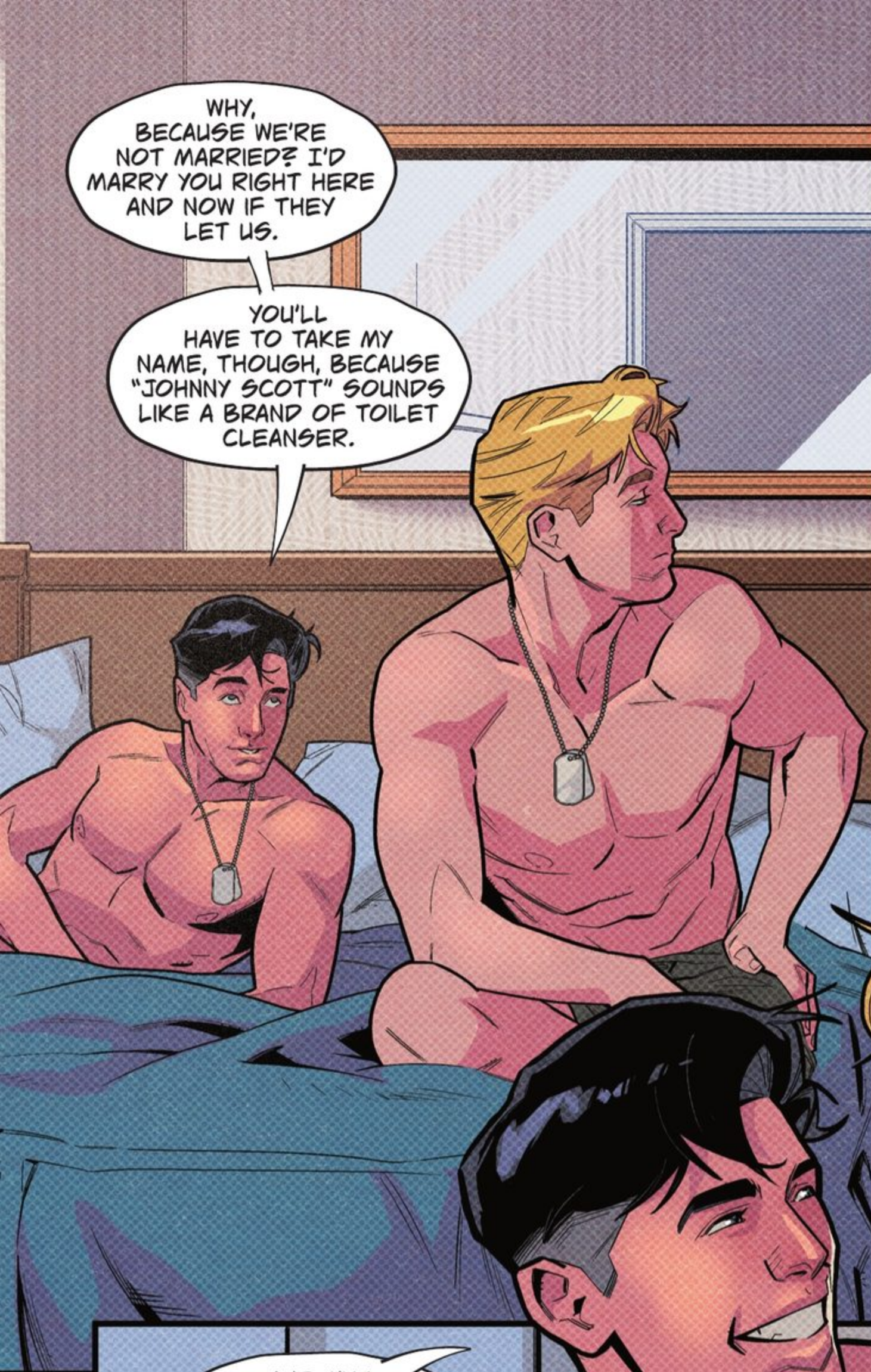


BRING
THE COMBAT
BOOTS.



...IF THEY
STILL FIT.



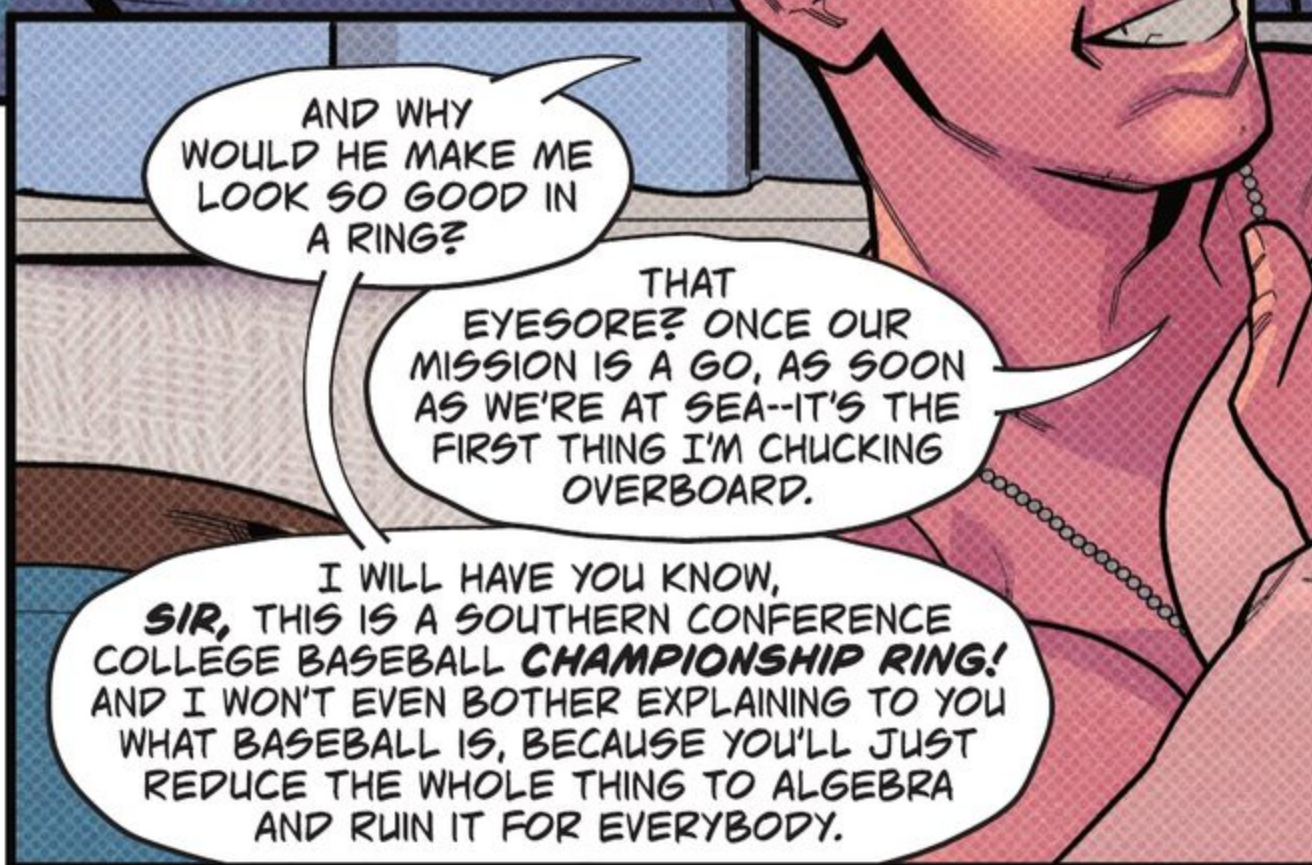


WHY, BECAUSE WE'RE NOT MARRIED? I'D MARRY YOU RIGHT HERE AND NOW IF THEY LET US.

YOU'LL HAVE TO TAKE MY NAME, THOUGH, BECAUSE "JOHNNY SCOTT" SOUNDS LIKE A BRAND OF TOILET CLEANSER.



HEY--IF GOD HIMSELF DIDN'T WANT ME TO LOVE YOU, THEN HOW COULD I?



AND WHY WOULD HE MAKE ME LOOK SO GOOD IN A RING?

THAT EYESORE? ONCE OUR MISSION IS A GO, AS SOON AS WE'RE AT SEA--IT'S THE FIRST THING I'M CHUCKING OVERBOARD.

I WILL HAVE YOU KNOW, **SIR**, THIS IS A SOUTHERN CONFERENCE COLLEGE BASEBALL **CHAMPIONSHIP RING!** AND I WON'T EVEN BOTHER EXPLAINING TO YOU WHAT BASEBALL IS, BECAUSE YOU'LL JUST REDUCE THE WHOLE THING TO ALGEBRA AND RUIN IT FOR EVERYBODY.



SO...HAVE I SUCCESSFULLY TALKED YOU OFF THE LEDGE?

HUSH.

Sin or not, I was in love for the first time. And I was so confused. Not about who we were to each other, but to the rest of the world. The fact is, in 1936, we weren't safe--especially considering where we'd be living and working for the next few months.



Read more in

ALAN SCOTT
GREEN LANTERN #1

JUSTICE LEAGUE vs. GODZILLA vs. KONG

INTERVIEW WITH WRITER BRIAN BUCCELLATO

The creatures from Legendary's MonsterVerse have invaded the DC Universe! Get ready for iconic matchups between heroes and beasts as all-out war rages through the DCU. This week, we sat down with writer Brian Buccellato to uncover what we can expect from this crossover, debuting in October with art by Christian Duce.

In the story, how do Legendary's MonsterVerse characters find themselves stomping around the DC Universe?

With a little inadvertent help from the Legion of Doom—and a monster-obsessed Toyman, who thinks the Legendary monsters are the ultimate playthings.



Fans know your work on DC characters—how much of a Godzilla and Kong fan were you coming into this series?

I'm a huge fan of both! Like many who grew up in the '70s and '80s, creature features were a big part of my childhood. I carried my love for giant monsters into adulthood and have really enjoyed Legendary's take on these classic characters.

Christian Duce has the difficult task of bringing both of these worlds to life—and face-to-face with each other. What's it like collaborating with him on this series?

It's truly something special to see how talented artists breathe life into your words. Christian is prolific, super skilled, and knows how to balance the small moments alongside giant ones. Our collaboration is amazing!

How will this crossover feel massive in terms of the stakes for both universes?

The Justice League has never faced a threat on this scale...and some of your favorite characters are going to get really, really hurt. I'd say the stakes are life-threatening for the DC heroes.



But Metropolis, Gotham, and Central City, they'll all be okay, right?

Define okay?



DC's heroes are used to facing major threats—how are the MonsterVerse characters different from what they've faced before?

It's easy to underestimate just how powerful Godzilla is. He's the champ, the alpha, and has been seriously battle-tested. If anyone out there just assumes the Justice League will wipe the floor with the monsters...they're in for a few surprises.

Which matchup between hero and monster has you most excited?

Superman going toe-to-toe with Godzilla was an obvious pairing I was excited to write. Besides that, there are some other ones that you might not expect, like Gorilla Grodd versus Kong...but my favorite so far is Supergirl versus Kong!

DON'T MISS JUSTICE LEAGUE VS. GODZILLA VS. KONG ON SALE THIS OCTOBER!

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